

## Closing Reflection

Luke 2–3 asks every hearer to respond. Will we receive this child as Savior, or pass by the sign God has given?

### Three invitations from the text

- **Worship with humility** — the King came in a manger.
- **Wait with hope** — Simeon and Anna model patient faith.
- **Repent with fruit** — John calls for visible change.

### Memorable lines

*“My eyes have seen Your salvation.”*

*“Did you not know that I must be in My Father’s house?”*

*“Prepare the way of the Lord.”*

*“You are My beloved Son.”*

### Suggested use

Print double-sided on letter paper, flip on the short edge, and fold once down the middle.



# THE GOSPEL ACCORDING TO LUKE

Chapters 2–3

## From Manger to Ministry

A folded playbill for teaching, reading, or dramatic Scripture presentation

### Key themes

Humility • Fulfillment • Witness • Repentance • Identity

### Primary settings

Bethlehem • Jerusalem • The Wilderness • The Jordan River

## Quick Guide

This sample playbill treats Luke 2–3 like a six-scene sacred drama. It works well for adult Bible study, youth teaching, or a Scripture reading service.

### Scene arc

1. Birth in Bethlehem
2. Announcement to the shepherds
3. Presentation at the temple
4. Boy Jesus in the temple
5. John in the wilderness
6. Baptism and divine affirmation

### Teaching aim

Show how Luke moves from fulfilled promise to public preparation: the Savior is born, recognized, and revealed.

## Order of Presentation

### Act I — The Birth of the Savior

Jesus is born in humble circumstances and laid in a manger.

### Act II — Good News for the Shepherds

Heaven announces joy to ordinary people in the fields.

### Act III — Presented at the Temple

Simeon and Anna recognize the child as God's promised salvation.

### Act IV — The Boy in the Temple

At twelve, Jesus reveals unusual wisdom and awareness of His Father.

### Act V — The Voice in the Wilderness

John the Baptist calls the nation to repentance.

### Act VI — Baptism of Jesus

The Spirit descends and the Father declares His pleasure in the Son.

## Cast of Characters

<b>Jesus</b>	Promised Messiah, Savior, and beloved Son.
<b>Mary</b>	Faithful mother who treasures God's works.
<b>Joseph</b>	Obedient guardian who leads his family well.
<b>Shepherds</b>	Ordinary witnesses to extraordinary good news.
<b>Angel / Heavenly Host</b>	Heaven's messengers announcing peace.
<b>Simeon</b>	Devout man waiting for Israel's consolation.
<b>Anna</b>	Prophetess who speaks of redemption.
<b>John the Baptist</b>	Forerunner calling people to repent.
<b>Crowds, tax collectors, soldiers</b>	Hearers learning what repentance looks like.
<b>Pilate, Herod Antipas, Philip</b>	Rulers locating the story in real history.
<b>Holy Spirit / Voice from Heaven</b>	Divine witness at Jesus' baptism.

## Themes to Watch For

**Humility** — the King enters the world in lowliness.

**Fulfillment** — God keeps His promises to Israel.

**Witness** — shepherds, Simeon, Anna, and John testify to Jesus.

**Repentance** — preparation for the Lord must touch daily life.

**Identity** — Jesus is revealed as the beloved Son of God.

### Director's Note

Luke 2–3 moves from waiting to arrival, from hiddenness to revelation. The child born in humility is the Savior promised in Scripture, and the man baptized in the Jordan is openly named by heaven as God's Son.

### Optional prop ideas

Manger • Candle • Staff • Water • Fruit basket • Two coats • Coins